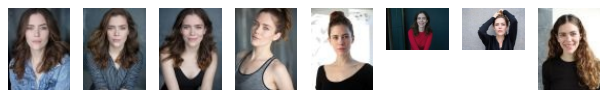


## MARIELENA KREWER



### Contact:

the actors, Agents and assistants: Sonja, Petra, Sylvia, Thilo  
Tel +44.20 - 32 86 22 80

Pour visionner la vidéo

Profession	actrice, spécialiste dans le doublage, présentatrice, animatrice
Nationalité	allemande
Land	Berlin
Résidence principale	Berlin
	Berlin, Francfort-sur-le-Main, Ludwigsbourg, Munich, Stuttgart
Apparence ethnique	d'Europe centrale, d'Europe orientale, d'Europe du Sud
Couleur des cheveux	châtain
Longueur des cheveux	longs
Couleur des yeux	vert-jaune
Physique	athlétique/sportif(-ve)
Taille	168 cm
Poids	53 kg
	36
Langue (s)	allemand - native anglais - fluently français - niveau de base
Dialectes/accents	DE - souabe (dialecte maternel) DE - berlinois
Chant	jazz - niveau avancé rock/pop - niveau avancé
Registre	mezzo-soprano
Sport	Pom-pom girl - niveau avancé yoga - niveau avancé équitation - niveau avancé
Dance	hip hop - niveau avancé danse jazz - niveau de base danse moderne - niveau de base
Licence	B (automobile) L (mototracteur/machines) M (cyclomoteur) S (véhicule à 3/4 roues < 45 km/h, < 50 ccm)

Marielena Krewer was born in Stuttgart.

She already knew that she wants to be an actress since Primary School and played her first Leading Role in the Schools drama class "Der Regenbogenfisch".

After that she started dancing and visited her first acting class in Ludwigsburg.

A few years later she also began to take singing and horse riding lessons.

She always had this amazing joy in being creative and she knew that acting is her one passion.

After she finished school she was playing in a youth theater club in Stuttgart. And then she made a brave decision by moving to Berlin all by herself, when she was just 18, to fulfill her dreams.

In Berlin there was an theater group for youngsters, too and she became part of it. Her first movies, short films, music videos and commercials followed.

To improve her skills and her career opportunities, in 2012 she started her speakers and dubber education at the Deutsche Pop Akademie Berlin, she will degree in April 2014.

In 2012 she also became a member of the Cheerdance Team Dance Deluxe.

Since 2014 she is at the actors | management and for sure we can look forward to great Projects with her.

### Formation

2019 Masterclass - Method acting, Mario Golden and Andreas Robertz

2018 - 2019 Actors Space Berlin GbR, Schauspielcoaching

2017	Makeup Artist, mit Abschluss
2015	Sprechtraining bei Anna Bardorf, Berlin
2014 - 2016	berlin - starter, mit Abschluss
Jan 2013 - Jan 2014	Deutsche Pop Akademie Berlin, staatlich geprüfter Sprecher/Synchronsprecher
Jun 2011 - Jan 2012	Wolf Koschwitz, Schauspielunterricht
Mar 2005 - Jul 2006	Stimmbildung und Gesangsunterricht, bie Dipl. Opernsängerin Frau Hauelsen

## Film

2018	Clark of Green Gables	RP, Court-métrage, R: Kenji Ouellet
2018	Rea Garvey - Kiss me	SR, Clip vidéo, R: Jørg M. Kunding
2015	SMS Love Shorty - Top Gun	SR, Self Made Shorty, R: Kevin Patzke
2014	The Hidden Cameras - Carpe Jugular	RP, Clip vidéo, R: Kai Stänicke
2014	The Promotion	SR, Film, R: Zoltan Paul
2013	Nomon	SR, Court-métrage, R: Marwin Wanek
2012	Adolessonz aka Chrizonamic feat Bandulu - Stay On	SR, Clip vidéo, R: Christoph Schumann
2012	Fry Noon	SR, Court-métrage, R: Florian Al Salk
2012	Casanova - Die Kunst der Verführung	SR, Documentaire, ZDF, R: Eike Schmitz
2012	Nokia - Das Nokia Lumia 820: Der Lumia Labortest	RP, Film publicitaire, R: Philipp Edelhoff
2011	SOKO Stuttgart	SR (épisode), Série télévisée, ZDF

## Théâtre

2012	Fashion Week Sieben Farben Blau	Dancer, R: Bettina Tornau
2012	Independent Project Norway Today	Juli (LR), R: Kevin Patzke
2011	Filmpark Babelsberg Horrornächte	Wednesday (Addams Family), R: A. Baranow, T. Knaus
2011	Querstreicher Werk9 Berlin Weihnachtsgeschichte	Miss Meekness (SR), R: Anja Wagner
2011	Installation Studio Berlin Die kollektive Last	Ensemble, R: Christian Niccoli
2009	Schausbühne Sindelfingen Swing Heil	Inge (LR), R: Ismene Schell
2003	Karlskaserne Ludwigsburg Destiny	Ensemble, R: Marla Levenstein

## Speaker

2015	Edgar Wallace "Der schwarze Abt" Hörspiel, Sven Schreivogel
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