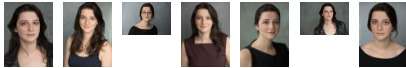


NAOMI BOWMAN



Contact:

the actors, the actors | management
Tel +44 20 32862280

Pour visionner la vidéo

Profession	comédienne
Nationalité	britannique
Land	Royaume Uni
Résidence principale	Londres Berlin, Copenhague, Göteborg, Londres
Apparence ethnique	européenne-caucasienne, moyen-orientale, européenne (Europe de l'Est)
Couleur des cheveux	brun
Longueur des cheveux	longs
Couleur des yeux	marron foncé
Physique	svelte
Taille	167 cm 36
Langue (s)	anglais - langue maternelle thaï - courant danois - notions français - notions
Dialectes/accents	GB - anglais britannique (dialecte maternel) AU - australien
Chant	A cappella - notions Comédie musicale - notions
Instrument de musique	guitare acoustique - notions
Sport	Bowling - notions CrossFit - notions Haltérophilie - notions aviron - notions badminton - notions billard - bon boxe - bon escalade de rocher - bon escrime - notions escrime artistique - bon football - notions kayak/canoë - bon kick-boxing - bon natation - professionnel tennis - notions tir (fusil) - notions tir (pistolet/revolver) - notions tir à l'arc - notions yoga - notions
Dance	Danse classique - notions Hip-hop - notions Danse jazz - notions Line dance - notions Danse moderne - notions Claquettes - notions
	Alexander Technique, Bank Trading (experience), Barista (experienced), Bartender, Circus Skills, Computer Literate, Cooking/Baking, Devising, Event Management (experienced), Fire Breathing, Fire Dancing, Fire Poi, Improvisation, IT Literate, IT Specialist (qualified), Juggling, Mathematician (qualified), Military Training/Experience, Poi, Spoken Word Artist, Typing (touch), ADR-Additional Dialogue Recording, BADC Standard (Single Sword, Rapier & Dagger, Quarterstaff and Sword & Shield), Comedy, Comedy Improv, Commedia Dell'Arte, Immersive Performance, Host, Laban Training, Meisner Technique, Outdoor Performances, Physical Comedy, Physical Theatre, Poetry Reading, Spoken Word

She trained in ballet, tap and modern dance from the age of three, and attended various acting clubs and summer schools as a child, travelling to Germany at age 14 with the UK company for the Fifth World Childrens' Theatre Festival.

After graduating with a 2:1 in mathematics from Oxford University, she moved to Thailand to volunteer after the 2004 tsunami. Friends know her as the busiest human alive. Whilst living out there she opened a rock climbing school and other businesses, and found time to be an extra in a Bollywood movie.

She discovered improvisation whilst living and working in Denmark. She's an original member of Gamez, Hoopla's House Short Form Team, with regular shows in London and a performance at Copenhagen Improv Festival in 2019 and a masterclass group in Berlin, coached by Inbal Lori.

In 2017, Naomi returned to London to train at schools including RADA, CSSD, Home Studio, The Actors Centre and The Actors Crib, with trips to Denmark to train with Den Danske Scenekunstscole. Always seeking to improve and learn, she has trained in Clown with Philippe Gaulier, in Improvisation with Keith Johnstone and Patti Stiles and will find a way to travel to any country that has a course that looks good!

In 2019 she part devised and played the lead in 'La Manada', an emotionally complex true story of gang rape, which reinforced her desire to tell stories that matter. She has a deep love of Shakespeare, performing as a female Laertes in Hamlet in 2019 and most recently Rosalind in a short film adaption of As You Like it In Lockdown. Utterly dedicated to acting and a love of storytelling, she also performs at spoken word nights and three of her original poems have been staged. During lockdown she has been involved in five online plays, an online monologue and two audio dramas and only plans to find more and more to do and learn. "

Formation

2020	BADC (British Academy of Dramatic Combat), Level: Standard, Grade: Merit
2020	RADA - Royal Academy of Dramatic Art [uk], London
2020	The Actors Centre [uk], Putting in the Hours (Screen Acting)
2020	The Nursery, London, Duos improv by Jules Munns
2020	Den Danske Scenekunstscole, Denmark, Kirk Baltz Masterclass
2020	TIK Berlin, Improv Masterclass by Inbal Lori
2020	As You Like It First Folio text study, Danielle Allan
2020	House of International Theatre, Denmark, Screen acting by Jessica O'Hara
2020	Scene study by Daniel Dresner, UK
2020	The Actors Kitchen, Kirk Baltz
2020 - 2020	The Actors Crib, Dan O'Meara

Théâtre

2020	New Writing, New Normal 36Hour Festival Oh, The Humanity	Toriadne, R: CommonAir Theatre
2020	Reflex Theatre Short Form Scratch Night soul music	Person (LR), R: Reflex Theatre Short Form Scratch Night
2020	Make it Mine Theatre A Cut Above the Rest	Guard 1, R: Jade Flack
2020	Theatre/R&D We Three Queens	Juliette (LR), R: Martina Cohen
2020	ThunkItTheatre Waiting	Emma, R: Becky Lennon
2020	CommonAirTheatre New normal, new writing 24hour Festival (Online)	Emersyn (LR), R: CommonAirTheatre
2020	Reflex Theatre Short form Scratch night (Improvisation, Online)	The Narrator (LR), R: Reflex Theatre
2020	Berlin, Inbal Lori Showtime (Improvisation)	Ensemble, R: Inbal Lori
2020	Hoopla The Playground (Improvisation)	Playground Swinger, R: Hoopla
2019	Canterbury Shakespeare Festival Hamlet	Laertes, Luciano, Player, R: Canterbury Shakespeare Festival
2019	Copenhagen International Improv Festival Hoopla House Team - Gamez (Interantional)	Ensemble, R: Copenhagen International Improv Festival
2019	Flamenco con Gusto La Manada	La Chica, R: Danielle Allen
2018 - 2020	Hoopla Improv Comedy Club Hoopla House Team - Gamez (Improvisation)	Improviseur, R: Hoopla Improv Comedy Club
2018	Redact The Abstract The longesst Descent	June, R: Redact The Abstract
2017	Michael Wighton House of International Theatre Kulturenat immersive Theatre	Cara, R: Michael Wighton House of International Theatre

Speaker

2020	Title: True Self (episode 14) Unpolished Little Gems
------	---

Autre projets

2020 - 2020
Multi - In Solitude
Musikproduktion, Eulogy Media, Director: Hal Sinden

2020 - 2020
Handbagged by Moira Buffini
Szenische Lesung, Sedos (UK)
